

# Marz Saffore

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## Education

- 2017 **M.F.A. in Studio Arts**, May 2017  
New York University Steinhardt School of Culture, Education, and Human Development, New York City, NY
- 2015 **B.A. in Studio Arts**, May 2015  
University of Rochester, Rochester, NY
- B.A. in Film and Media Studies: Media Production**, May 2015  
University of Rochester, Rochester, NY
- 2011 **Honors Degree in Mass Communications**, June 2011  
Manchester High School, Midlothian, VA
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## Honors

- 2017 **Samuel Eshborn Award**, New York University Steinhardt School of Culture, Education, and Human Development, New York, NY
- 2016 **May & Samuel Rudin Family Foundation Award**, Department of Art & Art Professions, New York University Steinhardt School of Culture, Education, and Human Development, New York, NY
- 2015 **Elizabeth M. Anderson Prize**, Art & Art History Department, University of Rochester, Rochester, NY
- Barbara Lee Rubin Prize**, Film & Media Studies Department, University of Rochester, Rochester, NY
- Honors in Studio Arts**, University of Rochester, Rochester, NY
- Honorable Mention**, *Gollin Film Festival*, University of Rochester, Rochester, NY
- Scholarship Recipient**, Rochester AudioVisual Association, Rochester, NY
- 2<sup>nd</sup> Place**, *Gratis Juried Exhibition*, Gallery 940, Rochester, NY
- Grant Recipient**, Communal Principles Project: Inclusion, Intercultural Center, University of Rochester, Rochester, NY
- Honorable Mention**, *(en)Gendered Between Identities and Environments*, Susan B. Anthony Institute for Gender and Women's Studies Juried Art Exhibition, Rochester, NY
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## Panels and Guest Lectures

- 2017 **Ideas City**, New Museum, New York, NY

**Guest Lecturer**, New York University Gallatin School of Individualized Study, New York, NY

2016

**Panelist**, *Sense of Emergency: Politics, Aesthetics, Trumpism*, New York University Steinhardt Einstein Auditorium, New York, NY

**Panelist**, *Palestine, Black Lives Matter, and BDS In the Arts*, Artists Space Gallery. New York, NY

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### Other Professional Experience

2017

**Co-Founder**, DEPT., New York, NY

- Action-oriented collective organized around authorship, cultural freedom, and decolonization in art education and institutions
- A non-hierarchical, People of Color centered collaboration joining artists and art professionals across age and professional status

2016

**Artist as Organizer**, MTL+ Artist Collective, New York, NY

- Facilitated *Decolonize This Place*, an action-oriented Movement Space focusing on Black Liberation, Free Palestine, Indigenous Struggles, De-Gentrification, and Global Wage Workers.
- A collaboration joining research, aesthetics and organizing in its practice
- Disseminates montages of places and histories, of oppression and liberation within movement(s)

2015

**Creative Director**, *Voice Your Vision*, University of Rochester, Rochester, NY

- Designed community based video project focused on the WPA murals of Carl W. Peters and present day Rochester youth experiences
- Recruited and managed two assistants and six youth
- Created lesson plan materials, promotional fliers, and logo associated with project
- Oversaw production and post-production of video
- Final video to be played at Memorial Art Gallery in Rochester, NY in upcoming exhibition highlighting Carl W. Peters' work

**Equipment Technician**, Sage Art Center, University of Rochester, Rochester, NY

- Managed, cared for, and inventoried all camera and audio equipment
- Maintained use of multi-functional video studio
- Assisted students with camera and audio equipment technical support and software use

**Intern**, CITYarts, Inc. New York, NY Video/Photography/Graphic Design

- Filmed and photographed organization events
- Created promotional videos using Final Cut Pro
- Designed materials for 46<sup>th</sup> annual banquet, including full page ad shown in ARTnews Magazine
- Gained insight into non-profit organizations through working closely with Program Assistant and Executive Director

**Studio Assistant**, Sage Arts Center, University of Rochester, Rochester, NY

- Maintained building and facilities including digital lab, dark room, wood

- shop, and metal shop
- Assisted professors and students with general tasks

2013

**Studio Assistant**, Pistachio Press, Rochester, NY

- Assisted shop owner with day to day tasks such as organizing inventory and preparing packages
- Served and cashed out customer orders

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## Teaching Experience

2018

**Adjunct Professor**, Advanced Video Art Spring, New York University, New York, NY

2017

**Adjunct Professor**, Introductory Video Art Spring, New York University, New York, NY

2016

**Adjunct Professor**, Introductory Video Art Fall, New York University, New York, NY

**Teaching Assistant**, Introductory Video Art, New York University, New York, NY

- Shadowed professor to prepare for adjunct professorship for academic year 2016-2017
- Worked closely with professor to help students develop ideas technically and conceptually
- Demonstrated technical processes for students

2015

**Tutor**, Learning and Exploring At Play (LEAP), University of Rochester, Rochester, NY

- Conducted three-hour one-on-one sessions on Saturday mornings in a 3<sup>rd</sup> grade classroom throughout the school year
- Paired with a partner child for one-on-one teaching and bonding
- Maintained an open environment where the partner child makes choices and explores interests with tutor
- Planned customized sessions based on the interests of the partner child
- Promoted active learning in an environment that is open to exploration and gives children the opportunity to learn through play. Each tutor has an important role as they discover the interests and abilities of their specific partner child and encourage literacy, math, science and social development.

2014

**Resident Advisor**, 9th Grade Summer Bridge Program, Young Women College Prep (YWCP), Rochester, NY

- Helped students overcome the propensity for summer learning loss that many impoverished students face
- Mentored students in economic self-sufficiency through improved leadership skills, career awareness, college readiness, and college access
- Prepared lessons and led a daily interactive course entitled “Freshmen Orientation.” The course simultaneously highlighted what 9th grade freshmen must do to prepare for college and what to expect as college freshmen
- Supervised students throughout five-day overnight program

2013

**Mentor**, Transition Opportunities at the University of Rochester (TOUR), University of Rochester, Rochester, NY

- Worked closely with professor to help students develop ideas technically and conceptually

- Demonstrated technical processes for students
- Met with students outside of class for further assistance

**Intro Printmaking Teaching Assistant**, University of Rochester, Rochester, NY

- Worked closely with professor to help students develop ideas technically and conceptually
- Demonstrated technical processes for students
- Met with students outside of class for further assistance

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**Exhibition Record**

2017

*Be Your Own Puppet*, Theodore Art Gallery, Brooklyn, NY

*Post*, Black Ball Projects Gallery, Brooklyn, NY

*New York University Master of Fine Arts Thesis Exhibition*, 80 WSE Gallery, New York, NY

*Choose Your Chair*, Broadway Windows, New York, NY

*Call to Action + Solidarity*, The Commons Gallery, New York, NY

*Jux•ta•po•si•tion*, Rosenberg Gallery, New York, NY

2016

*Decolonize This Place*, Artists Space Gallery, New York, NY

+ *The Action Lives On*, 80 WSE Gallery, New York, NY

*Ray Ray: NYU MFA 1<sup>st</sup> Year Show*, 80 WSE Gallery, New York, NY

2015

*Art for the People: Carl W. Peters and the Rochester WPA murals*, Memorial Art Gallery, Rochester, NY

*Reclamation: Senior Thesis Solo Exhibition*, Rochester NY

*Erasing Hierarchies: Honors Senior Thesis Solo Exhibition*, AsIs Gallery, Sage Art Center, University of Rochester, Rochester, NY

*Gollin Film Festival*, University of Rochester, Rochester, NY

*Knock Knock*, Hartnett Galley Annual Undergraduate Juried Exhibition, Rochester, NY

*Gratis Juried Exhibition*, Gallery 940, Rochester, NY

*HeART of Disorder*, University of Rochester Active Minds, Rochester, NY

*One To(o) Many*, AsIs Gallery, Sage Art Center, University of Rochester, Rochester, NY

*(en)Gendered Between Identities and Environments*, Susan B. Anthony Institute for Gender and Women's Studies Juried Art Exhibition, Rochester, NY

- 2014 *24<sup>th</sup> Annual Members Juried Art Exhibition*, Rochester Center for Contemporary Art, Rochester, NY
- Nana*, AsIs Gallery, Sage Art Center, University of Rochester, Rochester, NY
- Traces*, AsIs Gallery, Sage Art Center, University of Rochester, Rochester, NY
- Lens Based Art*, Dean's Reception Screening, Rettner Hall, University of Rochester, Rochester, NY
- The Arts Bus*, Fringe Festival, Rochester, NY
- 2013 *Glitch Art*, Rettner Hall Opening Screening, University of Rochester, Rochester, NY
- Kill Your Hypothesis*, Sage Art Center Juried Art Exhibition, University of Rochester, Rochester, NY
- In Labor: Gendering (Re)Production*, Susan B. Anthony Institute for Gender and Women's Studies Juried Art Exhibition, Rochester, NY

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#### **Artist Residencies/Fellowships**

- 2016 *Decolonize This Place*, Artists Space Gallery, New York, NY
- Action-oriented Movement Space focusing on Black Liberation, Free Palestine, Indigenous Struggles, De-Gentrification, and Global Wage Workers.
  - Collaboration of 20+ grass roots organizers, artists, organizations, and collectives including (but not limited to) Aida Youth Center – Palestine, Chinatown Arts Brigade, Common Practice New York, Hyperallergic, Insurgent Poets Society, Justice for Akai Gurley, Mahina Movement, NYC Stands for Standing Rock Organizing Committee, Woman Writers of Color, and Take Back The Bronx.
  - Produced and disseminated art, research, publications, videos, and zines for free public consumption.
  - Hosted weekly events including (but not limited to) organizing meetings, open mic nights, potlucks, panels, film screenings, parties, solidarity dinners, and solidarity concerts.
  - Featured in publications including (but not limited to) Art Forum, Art News, Hyperallergic, Art In America, and Vice.
- 2014 **Urban Fellows**, Americorp VISTA, Rochester, NY
- The Urban Fellows Program partners with Americorp VISTA and emphasizes civic engagement, promotes learning about urban issues, and fosters an appreciation for cross-cultural issues and urban life through summer fellowships, workshops, and community/cultural based activities.
  - Started micro-enterprise through creation of business plan and marketing/advertising materials, collaboration with community members, and other capacity building activities.
  - Co-founded the Reap & Sow Community Garden Club in Brockport, NY through researching farming methods, purchasing vegetables/fruits, building relationships with Successful Pathways teenage mother participants, engaging community volunteers, and maintaining the garden.

**Art New York**, University of Rochester, New York, NY

- Rigorous internship program spent immersed in the stimulating art environment of New York City
- Completed internship at CITYarts focused on video, photography, and graphic design
- Produced a documentary using a professional recording studio
- Completed colloquium course which demonstrated the operations of the New York art world

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**Professional Services**

2015

**Photographer**, *Reflect*, University of Rochester Louvre Ensemble

2014

**Videographer and Photographer**, University of Rochester Douglass Leadership House

**Photographer**, Lambda Upsilon and Lambda Pi Chi 3<sup>rd</sup> Annual World AIDS Day Banquet

**Photographer**, University of Rochester Black Student's Union Annual Black Solidarity Day

**Photographer**, University of Rochester Simon School of Business Alumni Proposal

**Graphic Design Consultant**, Rochester Youth for Christ

**Photographer**, University of Rochester Department of Art and Art History Commencement Ceremonies

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**Graphic Design Consultant**, University of Rochester Music Department

**Photographer**, University of Rochester Department of Art and Art History Commencement Ceremonies

**Photographer**, *My Black Is Beautiful*, University of Rochester Black Student's Union

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**Software Skills**

**Video Editing**

- Final Cut Pro, Avid, Adobe Premiere, and Adobe After Effects

**Graphic Design**

- Adobe Photoshop, Adobe Illustrator, and Adobe InDesign

**Audio Editing**

- Pro Tools and Audacity

**Other**

- Finale Notepad, Garage Band, and Microsoft Office